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# University of Pretoria Yearbook 2019

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## Musicology 200 (MGS 200)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	24.00
<b>Programmes</b>	<a href="#">BMus</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Performing Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

\*Requires knowledge of music notation.

The Romantic era, Twentieth century Art music, Jazz: A historical musicological approach to the development and contexts of Western art music that spans the Romantic era, twentieth century, and jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

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